

GROUP 5

AWAKE

SHORT MOVE

GROUP 5

ADEA SAHITI: VISUAL DIRECTOR

ISABELLA NUNEZ: ASSISTANT DIRECTOR + CONTINUITY

ANDREW HANDREA: SOUND + CAMERA ASSISTANCE

HARAGOBINDA SAHOO: CAMERA OPERATIONS

CELIA LÓPEZ-RÚA TABOADA: DIRECTOR

NATALIA ENNIS: PRODUCER

MARIELA TAPIA PERAL: LIGHTING DIRECTOR

FROM

OVERCONSUMPTION

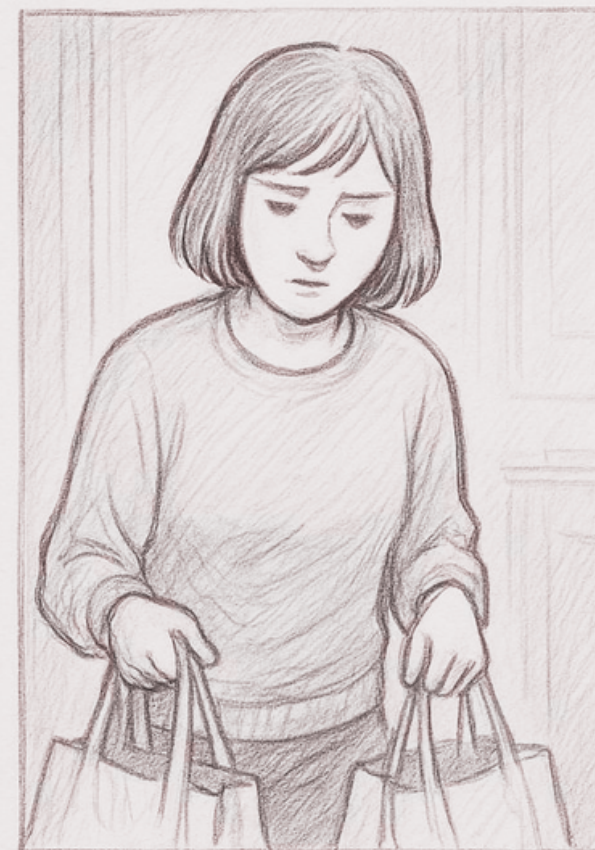
TO

**CONSCIOUS
AWARENESS**

ANA IS A 30-YEAR-OLD WOMAN WHO LIVES ALONE IN A SMALL APARTMENT IN THE CITY. EVERY EVENING, AFTER WORK, SHE ARRIVES HOME WITH HER HANDS FULL OF SHOPPING BAGS. SHOES, SWEATERS, DRESSES — NEW THINGS SHE BARELY REMEMBERS BUYING. SHE ALWAYS WEARS THE SAME PINK SWEATER, THE ONE SHE FEELS MOST COMFORTABLE IN. EACH TIME SHE OPENS THE DOOR, THE APARTMENT LOOKS THE SAME, YET SOMETHING FEELS DIFFERENT — THE LIGHT OUTSIDE SHIFTS FROM THE WARMTH OF SUNSET, TO THE NEUTRALITY OF DAYLIGHT, TO THE COLD TONE OF AN OVERCAST EVENING. INSIDE, HER CLOSET GROWS FULLER AND FULLER, CLOTHES PILING UP UNTIL IT CAN BARELY CLOSE.

ONE NIGHT, ANA COMES HOME AGAIN, HER ARMS LOADED WITH BAGS AS USUAL. BUT THIS TIME, EVERYTHING LOOKS DIFFERENT. THE LIGHT IS COLD, ALMOST METALLIC. THE AIR FEELS STRANGE. SHE STEPS INSIDE AND FREEZES — HER APARTMENT HAS BEEN ROBBED. DRAWERS ARE OPEN, CLOTHES SCATTERED EVERYWHERE. AS SHE WALKS SLOWLY THROUGH THE ROOM, SHE SENSES SHE'S NOT ALONE. IN THE CORNER, A FIGURE DRESSED ENTIRELY IN BLACK STANDS STILL. ANA APPROACHES, HEART POUNDING, UNTIL THE FIGURE TURNS — AND SHE SEES HERSELF STARING BACK.

ANA WAKES UP ABRUPTLY. MORNING LIGHT FILLS THE ROOM. IT WAS ALL A DREAM. STILL SHAKEN, SHE LOOKS AROUND AT HER OVERFLOWING CLOSET AND UNDERSTANDS SOMETHING HAS TO CHANGE. CALMLY, SHE BEGINS FOLDING HER CLOTHES AND PLACING THEM INTO BAGS, ONE BY ONE. WHEN SHE FINISHES, SHE TAKES A DEEP BREATH, OPENS THE DOOR, AND STEPS OUTSIDE — THIS TIME, LEAVING WITH THE BAGS. SHE WALKS AWAY SMILING, LIGHTER, FREE.



[LINK TO GOOGLE DOCS](#)

LIGHT

01

**WARM ORANGES
AND YELLOWS EARLY
ON → COMFORT AND
HABIT**

02

**COOL BLUES AND GRAYS
IN THE MIDDLE →
DETACHMENT AND LOSS**

03

**RETURN TO SOFT
SUNLIGHT AT THE END
→ RENEWAL AND PEACE**

EQUIPMENT LIST

LIST (ALREADY BOOKED):

CAMERA

TRIPOD

GIMBAL

CAMERA HOLDER (SMALLRIG CAGE)

ROUND REFLECTOR

LIGHT (NANLITE PANELES LED)

HEADPHONE

MIC

CLAPBOARD

MONITOR

SHOULDER RIG

	WHERE	SHOT	DETAILS
10:30-12:45AM	TOWER	PICKING UP EQUIPMENT	TOWER
2:30 PM	APARTMENT	ASSEMBLE	
3:00PM	ASSEMBLE	ASSEMBLE	
4:15PM -5:30PM	OUTSIDE	1 & 5/3, 5/4	
5:30PM-6:30PM	INSIDE	5/1 & 5/2	WAKING UP FROM THE DREAM AND PUTTING CLOTHES INSIDE THE BAGS
6:30-7:30	INSIDE	1/4, 2, 3	
7:30-8:30	INSIDE	4	DREAM

FIRST-LAST SHOTS

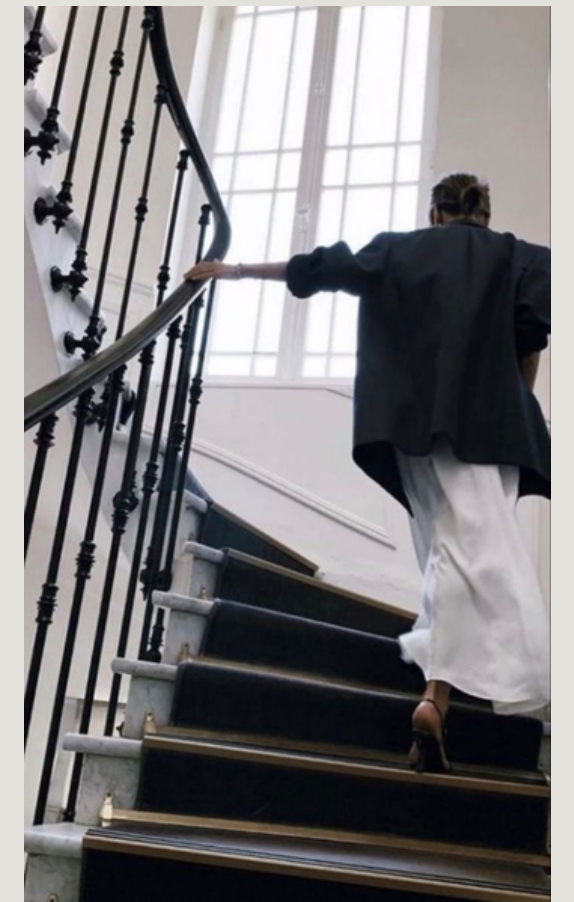
WIDE SHOT- TRACKING

TRACKING SHOTS

1ST SCENE: WALKING FROM OUTSIDE TO INSIDE THE BUILDING

TRACKING SHOTS

LAST SCENE: WALKING FROM INSIDE TO OUTSIDE THE BUILDING



WAKING UP SHOTS

POV SHOT:



LAST SHOT

TRACKING SHOTS

LAST SCENE: WALKING FROM INSIDE TO OUTSIDE THE BUILDING

WIDE SHOT- TRACKING



- **APARTMENT ENTRANCE (4 TIMES)**



VISUAL REFERENCES

